



JAMAR WILLIAMS

THEATRE

WITNESS UGANDA

Ibrahim

Workshop/ART

Diane Paulus, Dir.

CLICK CLACK MOO

Duck

TheatreWorks USA

HAIRSPRAY

Seaweed

Santa Rosa, CA

James Newman, dir.

THE PIANO LESSON

Lymon

Santa Rosa, CA

James Newman, dir.

THE MUSIC MAN

Tommy Djilas

Center Stage Theatre

THE WIZARD OF OZ

Scarecrow

Center Stage Theatre

THE BOYFRIEND

Tony

Stage Struck Theatre

THE UNSINKABLE MOLLY BROWN

Denver Police/Maitre D

Stage Struck Theatre

UNIVERSITY THEATRE

OKLAHOMA!

Dance Ensemble

Terrence Mann, dir.

THE MYSTERY OF EDWIN DROOD

Bazzard

John Langs, dir.

MUCH ADO ABOUT NOTHING

Barrochio

Robert Francesconi, dir.

THE BLOOD KNOT

Zacharia

Robert Francesconi, dir.

A SOLDIER'S PLAY

Pvt. Tony Smalls

Steven Anthony Jones, dir.

YOU CAN'T TAKE IT WITH YOU

Mr. DePinna

Laura Henry, dir.

FENCES

Cory u/s

Michelle Shay, dir.

LOVE'S LABOURS LOST

Moth

Laura Henry Arts, dir.

TWELFTH NIGHT

Antonio

Kelly Maxner, dir.

TRAINING

B.F.A.: University of North Carolina of the Arts

Gerold Freedman, Dean

Acting: Gerald Freedman, Laura Henry, Tanya Belov, Matt Bulluck, Caroline Kava

Mask/Movement: Robert Francesconi, Dicki Ellis

Voice/Speech: Mary Irwin (Shakespeare), Geordie MacMinn (Alexander Technique), Ben Furey, Megan Persinger (Accents/Dialects)

Singing: Kevin Stites, Greg Walter, Steven Gross, Jeff Lewis

Dance: Cynthia Penn (Modern), Molly Murray (Jazz/Tap)

Combat: Dale Girard

SPECIAL PERFORMANCE/AWARD

Leonard Bernstein Tribute 2008 Winston-Salem, North Carolina

John Mauceri, conductor

NFAA Honorable Mention 2007-2008 for Musical Theatre

SPECIAL SKILLS

Singing (12+ years); Dance (8+ years); Tap; Clown Care; Plate Spinning; Stilt Walking; Miming; Juggling; SAFD Certified in Classic Epee, Broadsword, Knife and Unarmed Combat Eastern/Western Styles; Yoga; Accents (Spanish, New York, RP, MRP)