

# **CHARLOTTE GRAHAM**

### **TELEVISION**

CW **GOSSIP GIRL** Recurring JOE, JOE, & JANE (pilot) **Guest Star NBC** HART OF DIXIE **Guest Star** CW LAW & ORDER: SVU **NBC Guest Star** MY HUSBAND'S SECRET TWIN Lead Lifetime Lifetime BAD TWIN (TV movie) Supporting

#### **FILM**

THE HOT FLASHES Supporting Independent/dir. Susan Seidelman Supporting BEIJING, NEW YORK Independent/dir. Rain Lee

#### **THEATRE**

**CAMELOT** 

**LEOPOLDSTADT** Nellie Broadway/Longacre Theatre THE TEMPEST (world premiere) Miranda A.R.T./South Coast Rep THE GIN BABY **Betsey** IRT Theatre

MERRILY WE ROLL ALONG\* Beth Roundabout/Fiasco Theatre Co.

AMANDINE\* Charlotte Cherry Lane Theatre

Cecily

**RAISING JO** Molly **IRT** 

Bonnie/Sherine New York Stage & Film BEAST LIFE SCIENCE Dana Brown/Trinity Playwrights Rep THREE SISTERS Irina Chautaugua Theatre Company Love's LABOUR'S LOST Chautauqua Theatre Company Maria THE IMPORTANCE OF BEING

Lady Anne, ensemble

Trinity Repertory Company

Access Theatre - NYC (\*workshop)

**ERNEST HEMINGWAY** 

## **TRAINING**

Brown University/Trinity Rep MFA Program in Acting - MFA Brown University - BA Theatre Arts

# **SPECIAL SKILLS**

Singing: trained soprano – classical, musical theatre, jazz

10 years classical piano, 2 years clarinet, a bit of accordion; can read and sight read music.

Dialects: Standard British, Irish, Cockney, Australian, American Southern, good ear for all dialects; Languages: French and Portuguese; Dual Citizen (US and Australian passports); music direction/coaching vocal music; dialect coaching; can drive stick shift.

# **MANAGEMENT**

Rosier Artists Management Liz Rosier 917.566.1793