

JOSHUA ELIJAH LEWIS

THEATRE

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| FIRE SHUT UP IN MY BONES | William | The Metropolitan Opera |
| A DOLL'S HOUSE | Doctor Rank | Carnegie Mellon University |
| TWELFTH NIGHT | Sebastian | Santa Cruz Shakespeare 2022 |
| THE TEMPEST | Boatswain/Sprite | Santa Cruz Shakespeare 2022 |
| HAMLET | Hamlet | Tiny Theater Company |
| DANCE NATION | Luke | Carnegie Mellon University |
| YOUNGARTS 2020 MIAMI | Featured Performer | Dir. Ayodele Casel |
| THE RED AND BROWN WATER | Ogun Size | New Manchester Theater |
| BROADWAY DREAMS ATL. | Featured Actor | Dir: Otis Sallid & Alex Newell |
| COLLISION PROJECT 2019 | Featured Actor | Alliance Theatre |
| CHICAGO | Billy Flynn | New Manchester Theater |

FILM / TV

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| SCHOOL NIGHT FRIGHT | Luke | Student Film |
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TRAINING/EDUCATION

Carnegie Mellon University | BFA - Acting

Acting: Barbara Mackenzie Wood (Greeks), Tony McKay (Shakespeare), Kyle Haden, Ryan Quinn, Andrew Smith, Randy Kovitz (Acting on Camera)

Dance: Tomé Cousin (Jazz), Judy Conte (Ballet & Tap), Ivy Fox (Modern,Horton) Aubrey Lutrell (Hip Hop), Catherine Moore (Suzuki & Viewpoints), Kaf Warman (Clowns & Improv)

Voice/Speech: Don Wadsworth (Dialects) Gary Logan (IPA) Ausar Stewart, Lisa Velten Smith

Vocal training at Tara Simon Studios

Acting Classes at the Alliance Theater

SKILLS

Choreographer: Modern, Jazz, House, Devised movement, Improvised movement/dance, Animalistic physicality/movement.

Dialects: Trinidadian/Caribbean, Cockney, Heightened British, New Orleans/Cajun, South African