



MIA PAK

FILM

2 YEARS
SHE

Lead
Lead

Dir. Alex Bush, Independent
Dir. Alex Bush, Independent

OFF-BROADWAY

THREE HOUSES
SUFFS
YOUR OWN PERSONAL EXEGESIS
IN THE GREEN
(LCT3)

Sadie
Ensemble/Swing
Addie
Shadow/Sigewize

Dir. Annie Tippe / Signature Theatre
Dir. Leigh Silverman/ The Public Theater
Dir. Annie Tippe / Lincoln Center Theater (LCT3)
Dir. Lee Sunday Evans / Lincoln Center Theater

REGIONAL

MORNING/MOURNING
RIDDLE OF THE TRILOBITES
HEATHERS THE MUSICAL
A VIEW FROM THE BRIDGE
MUCH ADO ABOUT NOTHING
AMERICAN HWANGAP

EI
Galla/Aunt Tonka
Veronica
Catherine
Hero
Esther

Dir. Gelsey Bell / Tour
Dir. Lee Sunday Evans /Flint Repertory Theater
Dir. Stephen Moorer / Pacific Repertory Theatre
Dir. Jeff McGraff/ Western Stage
Dir. William Church / Interlochen Shakespeare Festival
Dir. Krista Williams / Interlochen Shakespeare Festival

WORKSHOPS / IN DEVELOPMENT

A WRINKLE IN TIME
A WRINKLE IN TIME
GIRL, INTERRUPTED
THREE HOUSES
SUFFS
SAINT PIGTAIL
BLOWN SIDEWAYS
AGAINST WOMEN & MUSIC!
SEE/UNSEE

Meg
Meg
Grace
Sadie
Ensemble/Swing
#2
4
Geneva
Anna

Dir. Lee Sunday Evans / Arena Stage
Dir. Lee Sunday Evans / NYSF
Dir. Jo Bonney / The Public Theater
Dir. Annie Tippe / Signature Theatre
Dir. Leigh Silverman / Sundance Institute
Dir. Taylor Reynolds / Studio Theatre
Dir. Jaki Bradley / La Jolla Playhouse
Dir. Jaki Bradley / Rhinebeck Writers Retreat
Dir. Jillian Jetton / The Lake Lucille Project

TRAINING

NYU Tisch School of the Arts - Playwrights Horizons Theatre School (studied 2.5 years, incomplete) Studied:Acting, Directing, Playwriting, Design, and Movement
Interlochen Arts Camp (6 summers)
Studied: Musical Theatre, Acting Technique, Clowning, Combat, Improv, Stage Production, Viewpoints, Voice, Dance, and More.
The Performing Arts Project (3 summers)

SPECIAL SKILLS

Range: Mezzo. Releases music under the songwriting name "miamiamia". Experienced Dance Captain. CA Driver's License. Great with kids. YoungArts Winner 2016 - Musical Theatre Division