

Alphonso Walker Jr.

SAG-AFTRA / AEA

Television:

Power Book II: Ghost	Co-Star	STARZ
East New York	Guest Star	CBS
Law & Order	Guest Star	NBC
Blue Bloods	Guest Star	CBS
The Equalizer	Co-Star	CBS

Film:

NWA (Black)	Lead	Hans Augustave, Dir.
The Glass Floor	Lead	Johnette Warren-Askew, Dir.

Theatre: *[Selected]*

BROADWAY

Pass Over	Moses	Danya Taymor, Dir.
The Skin of Our Teeth	Ensemble	Lileana Blain-Cruz, Dir.

REGIONAL

As Much As I Can	Delius	Logan Vaughn, Dir.
The Hot Wing King	TJ	Christopher D. Betts, Dir.
Legacy Land (World Premiere)	Marcus	Logan Vaughn, Dir.
Native Son	Bigger	Paulette D. Harris, Dir.
Dutchman	Clay	DeMone Seraphin, Dir.

Education:

Psychology, B.A. (Daemen College)

Training:

Stephen McKinley Henderson (Scene Study)	Gigi Buffington/ Julia Lenardon (Voice)	Bill Irwin / Janice Orlandi (Movement)	Meron Langsner (Theatre History / Dramaturg)
Tracey Moore (Acting Coach)	Ulysses Terrero (Casting Director)	Joe Morton (Scene Study)	Miriam Silverman (Speech)
Patrick Mulryan (Voice + Speech)	David Brimmer (Stage Combat)	Anna Garduno (Voiceover)	Andrew Wade (Shakespeare)
Belinda Mello (Alexander Technique)	Ronald Alexander (Dance)	Todd Thaler (On-Camera)	Dr. Indira Etwaroo (Billie Holiday Theatre)

Special Skills:

Puppetry • Sketch Comedy • Rapping • Photography • Mask • African Dance
Sign Language • Improv • Stage Combat • Teleprompter
Left-Handed • Horseback Riding • Public Speaking • Producing • Host • Writing • JROTC
Step-Team • Rock Climbing • White Water Rafting • Spreading Love